

# JL

## Janua linguarum - Vrata v jezike



**Topic:** *A POEM IN A FOREIGN LANGUAGE*

**Class:** from 2nd grade onwards

**Duration:** 2 school hours (each 45 minutes)

**Tried out:** March 2002

**School:** OŠ Danile Kumar, Ljubljana

**Teachers:** Katja Grad, Nataša Dražumerič, Teja Klavs

### **Aims and objectives**

- to make students aware of different learning styles they can use in FLL,
- to motivate students to share their experience of different learning styles.

### **Proposed procedure**

1. Preparation: the teacher has a four-line poem in a foreign language (e.g. Japanese), pictures to illustrate each line of the poem and photocopies of the simplified phonetic transcription of the poem for each student; the teacher also has the poem on a transparency.

2. Activities: students work as a whole class, in groups and pairs. First, the teacher asks pairs of students to put down all the languages in which they can greet somebody and say a few more words. While students report, a volunteer puts all the words down on the board. The teacher shows the transparency with the Japanese poem and asks students to pay attention to repetition in the poem; reads the poem; gives each student the poem in Japanese and its phonetic transcription; divides students into three groups; group one should learn the poem by using the phonetic transcription and the original; group two by using the phonetic transcription and the illustrations, later also the translation; group three should learn the poem by using the phonetic transcription, illustrations and movement. After each group's recital the teacher asks students to discuss their strategies to learn the poem, the problems they faced and how they overcame them.

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